

PUNTOS DE DIVERSIÓN: COMUNICACIÓN Y APLICACIÓN

Español 3: 30 puntos por cuarto en la categoría de proyectos

One of the most difficult things to learn is presentation and speaking. To make this easier, this project allows you to plan what you say, to prepare for questions, and to do something that you want to do. You are required to earn 30 communication points each Quarter. (60 in the semester). These points **MUST** always be involved with **ORAL** work!!! Students must also include in their points **ONE** article from a magazine or reader or a story from a children's book.

When an idea is presented to the class, we should be informed of important of important vocabulary. The presentation is expected to be well-organized and well-prepared. Your presentations to the class are much more interesting if you include visuals...transparencies, explanation of vocabulary, copies of the text for each class member...

1. CHALLENGE READINGS (10 points)

This activity must be reported in Spanish to the class. I will expect you to read an article in Spanish and translate it (to me) in English (this cannot involve internet translators). Pronunciation is **IMPORTANT!** Check with me before you do the article concerning questions about the pronunciation. You will entertain questions about the article. You must provide discussion questions and a copy of the article to the class.

2. SPANISH DIALOGUES AND SKITS (20 points)

A student may choose to present a dialogue with one other student. Dialogues **MUST BE WRITTEN AND APPROVED BEFOREHAND** to be given maximum amount of points. They should be a minimum of 3 minutes, with plenty of language, performed in front of the class, and memorized. (20 points or more are possible, depending on quality and length)

3. SPANISH MONOLOGUES (20 points)

A student may choose to present a monologue or recite a work such as a poem. I have a book of poetry. You may also find poetry and get it approved. The work must be a minimum of 1-2 minutes in length and memorized. (You can use key words to connect the dots). Be prepared to tell what this poem means in English.

4. YOUR CHOICE PRESENTATIONS (10-20 points)

This list can be expanded! Ideas? Check with me if you have ideas about what could be done...

1. Show the class pictures or slides of a trip taken to Europe or the USA--- using Spanish vocabulary to tell us about the places visited. (20)
2. Bring and show the class objects from Spanish speaking countries. Be sure to tell how it relates to Spanish class, to you personally, and to the Spanish-speaking country. (10)
3. Do a "show and tell" activity of your favorite activity or thing and why it is your favorite. (20)
4. Eat at a restaurant where authentic cuisine is served from a Spanish-speaking country (either in the Twin Cities or elsewhere) and tell us in Spanish about the foods that you had.(10)
5. Conduct an interview with a foreign exchange student or person from a Spanish-speaking country. Videotape it, video tape it, or summarize things that you learned from the interview. (20)
6. Create a game to help the class learn and/or review a grammar or vocabulary concept. (10-20)
7. Read and present a children's story to the class. Explain the new vocabulary. (20)
8. Read a short story by a Hispanic author and report on it, as well as tell us about the author. (20)
9. Interview someone whose career requires the use of Spanish and report back to the class on it. (10)
10. Do a report on a city in a Spanish-speaking country that you find interesting. (20)
11. Perform or Lip synch a Spanish song for the class or videotape it. You could also make up your own song. (20)
12. Write a poem in Spanish and recite it to either me or the class. (20)
13. Make a commercial for a Spanish product. Either present it live or videotape it. (20)
14. You could also give us a tour in Spanish of your house, the supermarket, the mall, etc. (20)
15. Attend Películas y Palomitas during Sting Lab (10)

¡Buena suerte y diviértete!